

Conclusion.

If the culture of the finds has to be carried back to the fifth millennium B.C., it is interesting that already in that age we seem to have evidence of a blend of Aryan and non-Aryan cultures and of the contact of India with other lands. The similarity of the seals and pictographs to those of the pre-Sumerian period and the use of bitumen in India are clear evidence of the latter. The fish and the female form clearly suggest the non-Aryan, while the brick and the copper implements as clearly suggest the Aryan influence. The head forms, the funeral customs, etc., are partly Aryan, partly non-Aryan. The antiquities of the Indus valley belong as certainly to India's culture, as the river Indus does to her geography. Geometrical designs on the seals persist not only in the pottery of adjoining villages but far and wide in India. So do the shapes of the bowl (*e.g.* the *loṭa*) and the lotus designs in the ornamentation.

S. V. VENKATESWARA.

The Aryan race was born and developed in the far north though after the sinking of the continent of Atlantis its tribes emigrated further south into Asia.

Secret Doctrine II. 768;

The Secret Doctrine says that the Aryan Hindu religious philosophy is more ancient than the Egyptian.

Secret Doctrine I. 387.

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